VC-1 Series

VIDEO CONVERTERS

Lossless 3G-SDI and HDMI Conversion









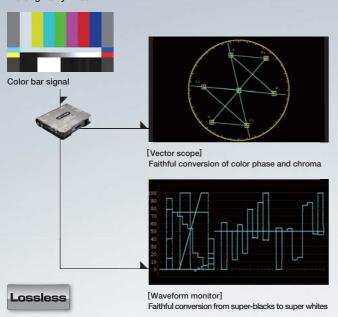


Lossless conversion in the palm of your hand.

Awarding-winning multi-format conversion technology concentrated in a simplified mini-converter.

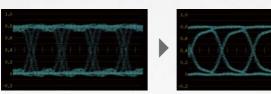
Uncompromising commitment to picture quality.

The VC-1 series faithfully converts the original source with no change in color or brightness. It supports super-blacks and super-whites, and converts video from cameras and other source devices with all the originality intact.



On-board reclocker.

The VC-1 series features an on-board reclocker to compensate for attenuation of SDI signals carried over long distances. This makes it possible to receive camera-relay video while maintaining a high image quality.

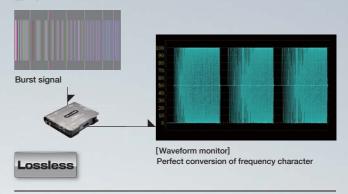


Signal before reclocking

Reduction of jitter

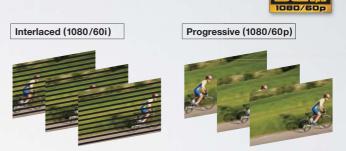
Faithful reproduction of video characteristics.

The VC-1 series reproduces the video characteristics of the original source with no interlace artifacts, pixel shifting, or other conversion problems or signal errors. Jitter and return loss are at exceptional levels as well.



Support for 1080p 3G-SDI.

Video signals beyond 1080i can be input and output. The VC-1 series supports both level A and level B 3G-SDI, letting you connect a wide variety of 3G-SDI equipment. 1080i, 720p, and SD signals are accommodated automatically on connection.







High quality and rugged construction for the rigors of front-line use.

High quality, smart design.

The exterior plating is aluminum at 2 millimeters thick. The connectors laid out inside the exterior plates are fastened to the chassis with nuts and bolts. This makes for a heavy-duty specification that can keep the connectors from coming loose even with frequent cable changes, as well as withstanding impact and drops. Every connector has an LED input indicator enabling you to confirm the status of signal transmission at a glance. The series is built for uncompromising reliability that includes accurate operation even over long periods of continuous use thanks to a design featuring exceptional heat-radiating efficiency.





Connectors fastened with nuts or screws.

LED input indicators for confirming signals

A form factor that accommodates use on-the-go.

Cutaway areas in the exterior plate enable you to fasten the unit to tripods or the like using velcro or elastic ties. This makes for convenient placement and setup even during live on-site use.



Attached to a tripod for mobile production

Support for HDCP HDMI signals.

The VC-1 series is compliant with HDCP. For example, the VC-1-DL can take HDCP-applied HDMI input signals, apply frame synchronization or delay, and produce HDCP-applied HDMI output. This allows the VC-1 series to be used in any HDCP-based system with no worries.

* HDCP-applied HDMI signals cannot be converted to SDI and recorded to HDMI recorders and editors.



Support for workflow combining audio and video.

Audio embedding and de-embedding features are provided (channel-selectable) in the VC-1 Series. The audio embedding feature lets you place audio signals from a different source into the video output. For example, when converting an SDI signal to HDMI, you can use the audio embedding feature to output high-quality audio from any of the SDI audio channels. Digital (AES/EBU) input and output are also supported, letting you exchange sound between professional audio equipment with no degradaton in signal. Analog input and output is supported as well making it possible to both monitor and input audio to/from a wide variety of equipment such as an audio console.



Easy configuration with DIP switches or dedicated PC/Mac software app.

DIP switches make it simple to accommodate on-site requirements. Change the conversion direction or other settings by simply sliding a DIP switch on the side of the unit. Delay Dials (VC-1-DL only) set the amount of delay for video and audio. Set the amount of delay independently for video and audio in a range of 0 to 9 fields (0 to 4.5 frames). Connection to a computer via USB cable unlocks even greater versatility with advanced settings including a memory location to lock in a favorite configuration. Control and configure multiple VC-1 units at the same time using a USB hub.



Delay Dials (VC-1-DL only) and DIP switches on side panel



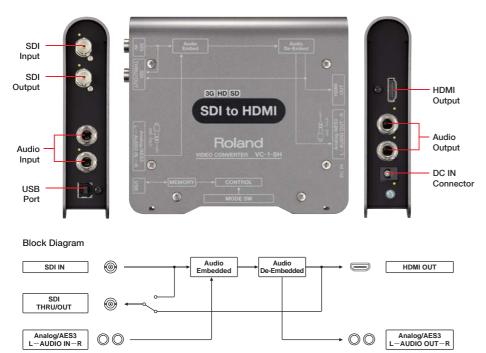
VC-1 RCS

VC-1 Series

^{*}The VC-1 RCS for PC/Mac can be downloaded from www.rolandsystemsgroup.net.

SDI to HDMI vc-1-SH

Conversion of video and audio signals from SDI input to HDMI output



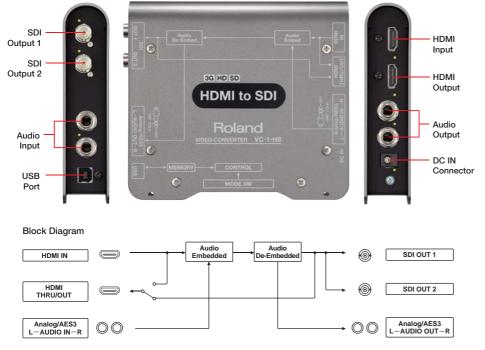
- SDI to HDMI Conversion
- Lossless image conversion
- 3G (Level A&B)/HD/SD SDI
- HDCP support
- Selectable Channel for Embedded/De-Embedded Audio

MODE DIP SW

| NO | MODE | | ☆ OFF → ON | | |
|----|---------------------------------|--------------|---------------------------|-------|---------|
| 10 | CONTROL | ± | MODE SW | 盘 | MEMORY |
| 9 | HDCP Encrypt | ± | OFF | 盘 | ON |
| 8 | SDI THRU/OUT | ‡ | THRU | 盘 | OUT |
| 7 | AUDIO OUT De-Embedded Ch Sel | + + | 1+2 3+4 | ## ## | 5+6 7+8 |
| 5 | SDI Audio Group | ± | G1/G2 | 盘 | G3/G4 |
| 4 | AUDIO IN Embedded Ch Sel | | 1+2 3+4 | ## ## | 5+6 7+8 |
| 2 | AUDIO IN Embedding | ± | OFF | 盘 | ON |
| 1 | AUDIO IN/OUT Type | ŧ | Analog | ≟ | AES3 |

HDMI to SDI vc-1-HS

Conversion of video and audio signals from HDMI input to SDI output



- HDMI to SDI Conversion
- Lossless image conversion
- 3G (Level A&B)/HD/SD SDI
- HDCP support
- Selectable Channel for Embedded/De-Embedded Audio

MODE DIP SW

| NO | MODE | | #OFF #ON | | |
|--------|---------------------------------|----------|----------|-------------|---------|
| 10 | CONTROL | ± | MODE SW | 盘 | MEMORY |
| 9 | 3G-SDI Type | ₺ | Level A | ∄ | Level B |
| 8 | HDMI THRU/OUT | ‡ | THRU | a | OUT |
| 7 6 | AUDIO OUT De-Embedded Ch Sel | # # | 1+2 3+4 | 1 1 1 | 5+6 7+8 |
| 5 | SDI Audio Group | ± | G1/G2 | ∄ | G3/G4 |
| 4 | AUDIO IN Embedded Ch Sel | # # | 1+2 3+4 | † # | 5+6 7+8 |
| 2 | AUDIO IN Embedding | ± | OFF | 盘 | ON |
| 1 | AUDIO IN/OUT Type | ± | Analog | ᡱ | AES3 |

FS Delay vc-1-DL

Bi-directional Conversion of video and audio signals from HDMI to SDI or SDI to HDMI with Frame Sync and Delay

нрмі

Input

HDMI Output

Audio

Output

DC IN Connector

HDMI IN

HDMI OUT

Analog/AES3
-AUDIO OUT-R



Audio Embedded

> Frame Sync Audio/Video Delay

- HDMI to SDI Conversion
- SDI to HDMI Conversion
- Lossless image conversion
- 3G (Level A&B)/HD/SD SDI
- HDCP support
- Selectable Channel for Embedded / De-Embedded Audio
- Audio Delay- up to 9 fields (4.5 frames)
- Video Delay up to 9 fields (4.5 frames)

MODE DIP SW

| NO | MODE | | ₩OFF | aon | | |
|----|--------------------|----------|-------------|----------|----------|---------|
| 10 | CONTROL | ± | MODE SW | | ∄ | MEMORY |
| 9 | 3G-SDI Type | ± | Level A | | ₃ | Level B |
| 8 | Input Select | ± | SDIIN | | ₽ | HDMI IN |
| 7 | AUDIO OUT | ± | 1+2 | 3+4 | a | 5+6 7+8 |
| 6 | De-Embedded Ch Sel | ± | 2 | 0.4 | <u> </u> | 310 |
| 5 | SDI Audio Group | ± | G1/G2 | į. | 盘 | G3/G4 |
| 4 | AUDIO IN | ₺ | 1+2 | 3 + 4 | ₽ | 5+6 |
| 3 | Embedded Ch Sel | ± | 112 | J . 4 | ‡ | 310 |
| 2 | AUDIO IN Embedding | ± | OFF | | ₃ | ON |
| 1 | AUDIO IN/OUT Type | ± | Analog | i | ₃ | AES3 |
| | Audio Delay | x 0. | 5 Frame (x1 | .0 Field | d) | |
| | Video Delay | х0. | 5 Frame (x1 | .0 Field | 1) | |

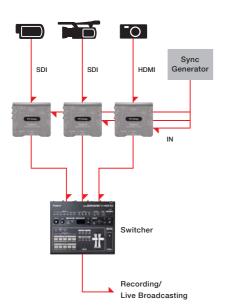
[Application for live video production]

SDI IN

SDI OUT

REF IN

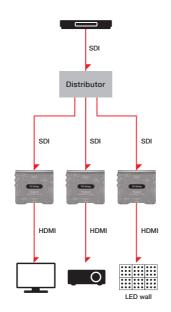
Analog/AES3 --AUDIO IN-R



Synchronizing signal for asynchronous cameras

[Application for event]

 $\bigcirc\bigcirc$



Adjustment of timing among different displays

VC-1 RCS for PC/Mac



| AUDIO IN Analog Level | 16 💠 | |
|---------------------------|----------|----------|
| AUDIO OUT Analog Level | 57 💠 | |
| AUDIO Red LED Threshold | 6 💠 | |
| AUDIO Green LED Threshold | 24 💠 | |
| AUDIO SRC Bypass | OFF | BYPASS |
| AUDIO IN Embedding Delay | 4 | |
| | | |
| DC IN Warning Threshold | 0 💠 | |
| DC IN Shutdown Threshold | 0 💠 | |
| Auto Power Off Enable | OFF | ON |
| | | |
| HDCP Encrypt | THRU | ON |
| | | |
| Fine Delay Vide | eo 0 💠 A | udio 0 💠 |
| | | |

■ Specifications

| HDMI to | SDI:VC-1- | HS |
|------------------|-----------|---|
| Input | | |
| HDMI | Connector | Type A (19 pins) x 1 |
| Analog Audio | Connector | 1/4" TRS phone type (balanced) x 1 pair (L/R) |
| Digital Audio | Connector | 1/4" TRS phone type (balanced) x 1 (Combined use with Analog Audio R ch Connector) |
| Processi | ing | |
| Audio embe | edding | |
| Audio de-er | mbedding | |
| Output | | |
| SDI | Connector | BNC type x 2 |
| HDMI | Connector | Type A (19 pins) x 1 (Thru/Out) |
| Analog Audio | Connector | 1/4" TRS phone type (balanced) x 1 pair (L/R) |
| Digital Audio | Connector | 1/4" TRS phone type (balanced) x 1 (Combined use with Analog Audio R ch Connector) |

SDI to HDMI:VC-1-SH

| Input | | |
|------------------|-----------|---|
| SDI | Connector | BNC type x 1 |
| Analog Audio | Connector | 1/4" TRS phone type (balanced) x 1 pair (L/R) |
| Digital Audio | Connector | 1/4" TRS phone type (balanced) x 1 (Combined use with Analog Audio R ch Connector) |
| Processi | ng | |
| Audio embed | dding | |
| Audio de-em | nbedding | |
| Output | | |
| SDI | Connector | BNC type x 1 (Thru/Out) |
| HDMI | Connector | Type A (19 pins) x 1 |
| Analog Audio | Connector | 1/4" TRS phone type (balanced) x 1 pair (L/R) |
| Digital Audio | Connector | 1/4" TRS phone type (balanced) x 1 (Combined use with Analog Audio R ch Connector) |

FS Delay: VC-1-DL

| Input | | |
|------------------|-------------------|---|
| SDI | Connector | BNC type x 1 |
| HDMI | Connector | Type A (19 pins) x 1 |
| Analog Audio | Connector | 1/4" TRS phone type (balanced) x 1 pair (L/R) |
| Digital Audio | Connector | 1/4" TRS phone type (balanced) x 1 (Combined use with Analog Audio R ch Connector) |
| | Connector | BNC type x 1 |
| Reference | Signal Format | Black Burst, Bi-level, Tri-level |
| | Impedance | 75 ohms |
| Processi | ng | |
| Video delay | (0 to 4.5 frames) | |
| Audio delay | (0 to 4.5 frames) | |
| Audio embed | dding | |
| Audio de-em | bedding | |
| Output | | |
| SDI | Connector | BNC type x 1 |

| Audio | | (Combined use with Analog Addio in the Conner |
|----------------|----------------|---|
| *All specifica | tion and appea | rances are subject to change without notice. |

Type A (19 pins) x 1

1/4" TRS phone type (balanced) x 1 pair (L/R)

1/4" TRS phone type (balanced) x 1

■ VC-1 Common Specifications

| Input / Output | : Format | | | |
|-----------------------|---------------------|--|--------------------|--|
| | Signal Standards | SMPTE 424M(SMPTE 425M-AB), S | MPTE 292M, SMPTE | 259M-C |
| SDI Input | Video Format | 1920x1080/60p/59.94p/50p/30p/29. 1280x720/60p/59.94p/50p/30p/29.9 720x487/59.94i, 720x576/50i (Confe | 7p/25p (Conforms t | |
| | Audio Format | Linear PCM, 24 bits, 48 kHz, 16 ch (| Conforms to SMPT | E 299M, SMPTE 272M-C) |
| HDMI Input | Video Format | 1920x1080/60p/59.94p/50p/30p/29.1280x720/60p/59.94p/50p/30p/29.9 | | o/60i/59.94i/50i, 8.94i, 720x576/50i (Conforms to CEA-861-D) |
| | Audio Format | Linear PCM, 24 bit, 48 kHz, 8 ch | | |
| | Signal Standards | SMPTE 424M (SMPTE 425M-AB), S | MPTE 292M, SMPT | E 259M-C |
| SDI Output | Video Format | 1920x1080/60p/59.94p/50p/30p/29. 1280x720/60p/59.94p/50p/30p/29.9 720x487/59.94i, 720x576/50i (Confo | 7p/25p (Conforms t | |
| | Audio Format | Linear PCM, 24 bits, 48 kHz, 16 ch (| Conforms to SMPT | 299M, SMPTE 272M-C) |
| HDMI Output | Video Format | 1920x1080/60p/59.94p/50p/30p/29.1280x720/60p/59.94p/50p/30p/29.9 | | o/60i/59.94i/50i, 9.94i, 720x576/50i (Conforms to CEA-861-D) |
| | Audio Format | Linear PCM, 24 bit, 48 kHz, 8 ch | | |
| Audio Input / | Output | | Others | |
| | Input Level | +4dBu | USB Connector | USB Type B (Hi-Speed USB) x 1 |
| Analog Audio Input | Maximum Input Level | +22dBu | Power Supply | DC 9V |
| | Impedance | 150 k ohms | Power | 8W |
| Digital Audio | Signal Format | AES3, 16/24 bits, 32/48 kHz, 2 ch | Consumption | |
| Input | Impedance | 110 ohms | Dimensions | 150 (W) ×130 (D) ×30 (H) mm 5-15/16 (W) x 5-1/8 (D) x 1-3/16 (H) inches |
| Analog Audio | Signal Format | +4dBu | Weight | 500 g (without AC Adaptor) 1lb 2 oz |
| Output | Impedance | 600 ohms | Operation | +0 to +40 degrees Celsius |
| Digital Audio | Signal Format | AES3, 16/24 bits, 32/48 kHz, 2 ch | Temperature | |
| Output | Impedance | 110 ohms | Accessories | AC adaptor, Power Cord, Rubber Foot x 4, Owner's Manu |

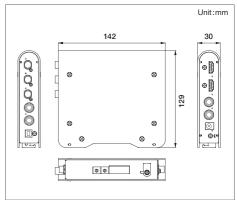
■ Dimensions

HDMI

Digital

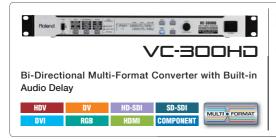
Connector

Connector



(0dBu=0.775Vrms)

■ Related Items



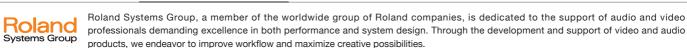


Bi-directional video conversion between HD/SD-SDI and MPEG-2 TS/HDV/DV

| HDV | DV | MPEG-2TS |
|--------|--------|----------|
| HD-SDI | SD-SDI | HDMI |



NT S-VIDEO COMPOSITE



Ensuring high quality while protecting the environment: Roland is ISO9001 and ISO14001 certified

At Roland, several group companies have obtained ISO9001 certification. In addition, in January 1999, Roland also received ISO14001 international environmental management system certification. We're actively seeking ways to maintain harmony with the environment.

(ISO=International Standardization Organization: an organization for the promotion of standardization of international units and terms. They provide different categories of certification: ISO9001 Series certification is a product quality certification for products that undergo a certain level of quality control from the design stage to the after service stage; ISO14001 Series certification is for environment-related standards. Each member of the Roland Group is striving to obtain certification.)



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